

1920

# Jimmie

Herbert Stothart

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Oscar Hammerstein

Frank Mandel

Frances White

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The views expressed in this paper are solely those of the author.

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**Authors**

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Johnson 2,50 C

# JIMMIE

*Arthur Hammerstein presents*  
**FRANCES WHITE**  
IN A NEW MUSICOMEDY

# JIMMIE

BOOK & LYRICS BY  
**OTTO HARBACH  
OSCAR HAMMERSTEIN II  
AND FRANK MANDEL**

MUSIC BY  
**HERBERT STOTHART**

STAGED UNDER THE PERSONAL  
SUPERVISION OF  
**ARTHUR HAMMERSTEIN**

### Vocal Selections

Rickety Crickety .....	60
Cute Little Two By Four.....	60
Baby Dreams .....	60
Ming Poo .....	60
Jimmie .....	60
That's As Far As I Can Go.....	60

**T. B. HARMS**  
AND  
**FRANCIS DAY & HUNTER**  
NEW YORK

POPULAR & STANDARD MUSIC  
also Complete Edition of  
CENTURY VOLUME OF MUSIC  
THE PLANT GARDEN COMPANY  
143 Main St. Norwich, Conn.









# JIMMIE

3

Words by  
OTTO HARBACH and  
OSCAR HAMMERSTEIN II

(Duet)

Music by  
HERBERT STOTHART

*Allegro moderato*

Piano

*f* *L.H.*

*slower*

The piano introduction consists of two staves. The right hand starts with a series of eighth notes, while the left hand plays a steady eighth-note accompaniment. The tempo is marked 'Allegro moderato' and the dynamics include a forte 'f' and a 'slower' section.

*p*

(She.) Pet - er Stuy - ve - sant came from Hol - land and ruled Man - hat - tan a  
(He.) I have tried to think of oth - er things. Some di - ver - sion to

*p* *staccatto excentric*

The first vocal entry features a melody in the right hand with lyrics. The piano accompaniment in the left hand is marked 'staccatto excentric' and consists of short, rhythmic chords.

while. Then the ball - y old Duke of York Took the jol - ly old  
find. But I'm sor - ry I must con - fess. I've a sin - gle - tracked

The second vocal entry continues the melody with lyrics. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

isle! But to - day the town is own - ed by  
mind. My poor heart a hope - less pris - on - er.

*L.H.*

The third vocal entry concludes the phrase with lyrics. The piano accompaniment includes a section marked 'L.H.' (left hand) with a more active melodic line.



*ten.*

quite a dif - fer - ent sort.. She's just a slip of a  
That will nev - er be free, The smil - ing face of a

*ten.*

*ten.*

*p.*

*rall.*

Tom - boy kid, And they call her Jim - mie - for short.  
Tom - boy kid, Is - all I ev - er can see.

*rall.*

Refrain

*p f*

Jim - mie, just Jim - mie. She's a chip of old New

*p f*

York — Va - grant and whim - my, A



dear lit - tie bluf - fin' Rag - a - muf - fin One smile from

*poco rall.* *a tempo*

This system contains the first line of the song. The vocal melody is in treble clef with a key signature of two flats. The piano accompaniment is in grand staff (treble and bass clefs). The tempo markings 'poco rall.' and 'a tempo' are placed below the piano part.

Jim - mie And a host of glooms de - part There's a

This system contains the second line of the song. The musical notation continues from the first system, maintaining the same instrumental and vocal parts.

Par - a - dise In those laugh - ing eyes of Jim - mie, just

This system contains the third line of the song. The piano part features more complex chordal textures and some sixteenth-note patterns in the bass line.

Jim - mie — Shell haunt your heart. heart.

This system contains the final line of the song, including a first and second ending. The first ending leads back to the beginning of the phrase, while the second ending concludes the piece. The piano part has a more active, rhythmic accompaniment in this section.



# SWANEE

Words by  
I CAESAR

Music by  
GEORGE GERSEW

Refrain

Swan - ee How I love you How I love you My

dear old Swan-ee I'd give the world to be

A-mong the folks in D-I-X-I-E-ven know my

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